

Activities & Demos lineup

Thursday

 10 Oct 2024
 15.00 - 16.00
 WP/SP only

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| ACT01 | Marek Badzynski | How To Modify A Pilot Parallel Pen For Better Sketching |
| ACT02 | Eileen P. Goldenberg | Fountain Pen Won't Work? Take This Class! |
| ACT03 | Elena Klimova | Urban Shades |
| ACT04 | USk Buenos Aires | Argentine Tango: Capturing the Rhythm |
| DEM01 | Reham M Ali | Unexpected Perspectives |
| DEM02 | Dan Archer | Live-Sketching An Interview In Situ: Tips And Techniques For Illustrated Reportage |
| DEM03 | Stephanie Bower | Look UP! Sketching in 3-point Perspective |
| DEM04 | Richard Briggs | Using Tape To Form Simplified Large Scale Drawings |
| DEM05 | João Catarino | Step By Step, Layer By Layer |
| DEM06 | Hugo Barros Costa | City in Motion |
| DEM07 | Vincent Desplanche | Multi-Techniques Multi-Textures |
| DEM08 | Rafael Fonseca | Observation Implies Movement |
| DEM09 | Eleanor Doughty | Capturing Movement in Mixed Media |
| DEM10 | Maru Godàs | Gouache And Friends: Dialogues Between Lines And Color Shapes |
| DEM11 | Marina Grechanik | Capturing Time And Space With Mixed Media |
| DEM12 | Oliver Hoeller | Vignettes Full of Life |
| DEM13 | Uma Kelkar | AI and Art |
| DEM14 | Ch'ng Kiah Kiean | Sketching Nature with Graphite & Watercolour Graphite |
| DEM15 | Pedro Loureiro | Leading Roles: People-Powered City Perspectives |
| DEM16 | Nelson Paciencia | Monsters: How To Draw Distorted People |
| DEM17 | Daniel Pagans | Play with Imperfection |
| DEM18 | Inhong Park | Create Your Own Shadow |
| DEM19 | Peter Richards | How An Urban Designer Observes And Sketches A Place Using Pencils And Brush Pens |
| DEM20 | Rita Sabler | Drawing People in Motion |
| DEM21 | Inma Serrano | Twisting Lines (Like Dancing Tango) |
| DEM22 | Rob Sketcherman | Making Distinctive Characters the Star of your Sketches |
| DEM23 | Lisa Huang | Passionate Painting of Plaza |
| DEM24 | Jenny Jing Zhang | Dip Pen Time! |
| DEM25 | Renato Palmuti | Sketching With Liquid Charcoal |
| DEM26 | Irena Spector | Creating A Busy Urban Scene In An Easy Way Using Watercolor Paints And Pencils |
| DEM27 | Tony Walker | 30-40 Minute Streetscape Panorama |