

# Workshops lineup

	<b>Thursday</b> 10 Oct 2024 10.30 - 13.30 WP only	<b>Friday</b> 11 Oct 2024 10.30 - 13.30/15.00-18.00 WP only	<b>Saturday</b> 12 Oct 2024 10.30 - 13.30 WP only
<b>WS01</b>	<b>Reham M Ali</b>	Sketch with Impact	
<b>WS02</b>	<b>Dan Archer</b>	Drawing out Local Voices: How Illustrated Reportage Can Bring Your Urban Sketches to Life	
<b>WS03</b>	<b>Stephanie Bower</b>	The Big Power of Little Thumbnails	
<b>WS04</b>	<b>Richard Briggs</b>	Market Life: Capturing Vibrant Scenes Using Simple Sketching Techniques	
<b>WS05</b>	<b>João Catarino</b>	Printing Process as Visual Perception	
<b>WS06</b>	<b>Hugo Barros Costa</b>	City in Motion	
<b>WS07</b>	<b>Vincent Desplanche</b>	Nothing to Lose by Sketching too Loose	
<b>WS08</b>	<b>Rafael Fonseca</b>	Taking the Line to Dance	
<b>WS09</b>	<b>Eleanor Doughty</b>	Wash It Away: Wabi-Sabi Sketching With Water-Soluble Materials	
<b>WS10</b>	<b>Maru Godàs</b>	The Beat Of Baires: Passion Backgrounds On Colored Paper	
<b>WS11</b>	<b>Marina Grechanik</b>	Magic of Tango. Capturing Movement, Space, and Music.	
<b>WS12</b>	<b>Oliver Hoeller</b>	Expressive Color with Intent - the Value Bridge	
<b>WS13</b>	<b>Uma Kelkar</b>	From Thumbnail to Final Sketch (A Problem-Solving, No-Overwhelm Process)	
<b>WS14</b>	<b>Ch'ng Kiah Kiean</b>	Sketching Architecture with Graphite & Watercolour Graphite	
<b>WS15</b>	<b>Pedro Loureiro</b>	Local Markets, Great People	
<b>WS16</b>	<b>Nelson Paciencia</b>	Cafe Talks: Personas, Conversaciones, Contexto	
<b>WS17</b>	<b>Daniel Pagans</b>	Play with Imperfection	
<b>WS18</b>	<b>Inhong Park</b>	Say More by Drawing Less	
<b>WS19</b>	<b>Peter Richards</b>	Sketch to Observe and Understand Urban Character With Coloured Pencils and Ink Lines	
<b>WS20</b>	<b>Rita Sabler</b>	Visual Storytelling for Urban Sketchers	
<b>WS21</b>	<b>Inma Serrano</b>	The City Flows	
<b>WS22</b>	<b>Rob Sketcherman</b>	Make Distinctive Characters the Star of Your Sketches Using iPad & Procreate	